

Miguel Müller-Frank was born in Palma de Mallorca, Spain in 1989. He grew up in Cologne, Germany and Madrid, Spain. After graduating from high school in 2009 he produced and directed several full-length documentary films in coproduction with German public broadcasting TV stations WDR and ZDF. From 2013 to 2016 he studied film at the Academy of Media Arts Cologne. His latest film „With One's Own Eyes“ was awarded with the *NRW Film Award* at the Film Festival Cologne 2020.

Filmography

With One's Own Eyes (2020, Documentary, 110 min)

„With One's Own Eyes“ observes the daily work of the editors of the renowned German political TV magazine *Monitor* which is known for its investigative, opinionative and often polarizing journalism since its first airing 55 years ago. The documentary focuses on the creation of one *Monitor* program and follows the editors on their investigative research on right-wing extremists in connection with the murder of politician Walter Lübcke.

Produced by 2Pilots, funded by Film-und Medienstiftung NRW; Writer and Director: Miguel Müller-Frank; DOP: Laura Emma Hansen; Sound engineer: Moritz Minhöfer, Till A. Von Reumont, Adrian Schwegler, Armin Badde.; Editing: Miguel Müller-Frank, Ivan Morales Jr.; Dramaturgical consultant: Herbert Schwarze; Colorist: Max Rüngeler; Sounddesign: Till Schaarschmidt; Producers: Regina Jorissen, Jörg Siepmann, Harry Flöter

Las lentejas y el Destino (2017, Documentary, 75 min)

The „Onis“ is one among the countless bars in Downtown Madrid. Open from dawn until after midnight, the bar is a meeting place for Madrilenians from all walks of life looking for coffee in the morning, for lunch or dinner, or a drink at night. Five brothers first opened the place in 1976 after migrating to Madrid in the early 1960's from a village in the North of Spain. The possibility of making money brought them into the hospitality business in the big city. Since the opening of the „Onis“ forty years ago, they have worked together almost every single day.

Produced by Miguel Müller-Frank and the Academy of Media Arts Cologne, funded by Film-und Medienstiftung NRW; Writer and Director: Miguel Müller-Frank; DOP: Laura Emma Hansen; Sound engineer: Sergio Fernández Borrás; Editing: Lara Rodríguez Cruz; Dramaturgical consultant: Ivan Morales Jr.; Colour correction: Fabiana Cardalda; Sounddesign: Shinya Kitamura; Soundmix: Judith Nordbrock; Producer: Miguel Müller-Frank; Supervision Academy of Media Arts: Prof Sophie Maintigneux, Prof. Dietrich Leder, Prof. Dr. Peter Bexte

In Limbo (2015, Documentary, 71 min)

Kilian (24) and Thomas (26) are successful poker players and part of a clique of German players who have met over the years during various poker events. Alternating between live and online poker they are in limbo between the daily ups and downs of the game, between winning and losing.

Produced by Hupe Film in Co-production with ZDF/ Das kleine Fernsehspiel and the Academy of Media Arts Cologne; Writer and Director: Miguel Müller-Frank; Cinematographer: Driss Azhari; Sound engineer: Shinya Kitamura, Adrian Schwegler; Editing: Nicole Schmeier; Sounddesign: Shinya Kitamura; Soundmix: Judith Nordbrock; Producers: Erik Winker, Martin Roelly, Andreas Brauer; Commissioning Editor: Jörg Schneider ZDF/Das kleine Fernsehspiel

True Beginning (2012, Documentary, 82 min)

A man in his early 70s recalls the time when his young lover got caught in a firestorm and her hallucinations grew stronger and stronger. The attempt to use language, literature and theatre to find a way out. He remembers his father, the fall out with his parents, the decision in favor of theatre and the rebirth it entailed.

Produced by Miguel Müller-Frank in Co-production with WDR/3sat; Writer and Director: Miguel Müller-Frank; Cinematographer: Frederik Walker; Sound engineer: Shinya Kitamura, Adrian Schwegler; Editing and Sounddesign: Nicole Schmeier; Commissioning Editor: Reinhard Wulf, WDR/3sat

Fragments Of The Night (2010, Documentary, 87 min)

The documentary follows the activities of six young people during one night: they go to parties, meet up with friends or wander the streets by themselves.

Produced by Miguel Müller-Frank in Co-production with WDR/3sat; Writer and Director: Miguel Müller-Frank; Cinematographer: Mescal Weissenberger; Sound engineer: Adrian Schwegler, Nikolai Trawinski; Editing: Natascha Cartolaro; Colour correction: Billy Gomez; Soundmix: Daniel Velasco Schwarzenberger; Commissioning Editor: Reinhard Wulf, WDR/3sat

In Between Worlds (2009, Documentary, 82 min)

Four young artists: Bodo (18) is a piano player, Rasmus (21) an actor, Jessica (21) a painter, Patrick (18) a rapper. The documentary gives us an insight into their every-day lives as well as their creative process.

Produced by Miguel Müller-Frank in Co-production with WDR/3sat; Writer and Director: Miguel Müller-Frank; Cinematographer: Mescal Weissenberger, Andre Auersperg, Nikolai Trawinski; Sound engineer: Sascha Haus, Nikolai Trawinski; Editing: Anne Pannbacker, Sven Simon; Sounddesign and music: Simon Stockhausen; Commissioning Editor: Reinhard Wulf, WDR/3sat